Nils Myszkowski, PhD

Associate Professor of Psychology

Summary

- PhD in Psychology (obtained in 2013 from Paris Descartes University)
- Tenured Associate Professor of (Quantitative) Psychology, former graduate program co-director, instructor of research methods and psychometrics
- Recipient of the 2020 Berlyne Award for Outstanding Contributions by an Early Career Scholar from the *American Psychological Association* (Division 10)
- 48 peer-reviewed journal articles (*Journal of Personality, Personality and Individual Differences, British Journal of Psychology, Physics of Life Reviews, Group Decision and Negotiation, Psychology of Aesthetics, Creativity and the Arts, Learning and Individual Differences, Intelligence*, etc.)
- Author of a book: "Item Response Theory for Creativity Measurement" (Cambridge University Press).
- `R` enthusiast (creator, developer and maintainer of 3 `R` libraries distributed on CRAN, with over 100,000 downloads, and a library featured in RStudio's package picks), with additional experience and publications using SPSS, JASP, Stata and Mplus
- Professional experience as lead psychometrician and statistics consultant (freelance and in multi-disciplinary academic teams)
- Special interests in socio-emotional ("soft") skills/traits, creativity/innovation measurement, openness/intellectual engagement, career adaptability, within-person variability

Education

2013 **Ph.D. in Psychology**, *Université Paris Descartes, Laboratoire Adaptations Travail-Individu (Laboratory of Work-Individual Adaptations)*, Advisors : Pr. T. Lubart & F. Zenasni.

2010 **Master's degree in Psychology**, *Université Paris Descartes*.

2008 **Bachelor's degree in Psychology**, *Université Paris Descartes*.

Full-Time Academic Appointments

Since 2021 **Associate Professor of Quantitative Psychology (Tenured)**, *Department of Psychology*, Pace University, New York City.

2015-2021 **Assistant Professor of Quantitative Psychology (Tenure-Track)**, *Department of Psychology*, Pace University, New York City.

2014-2015 **Full-time Lecturer of Quantitative Psychology**, *Department of Psychology*, Pace University, New York City.

2013-2014 **Assistant Professor of People Management**, *Department of Management, Strategy, & Business Environment*, ESCE International Business School (Laureate Universities), Paris, France.

Other professional experience

Since 2018 **Freelance Psychometrics and Statistics Consultant**.

2013-2014 **Co-Founder and Lead Psychometrician**, *Praditus (Vocational guidance assessment/coaching start-up)*, Paris, France.

2013 **Psychometrician**, *PSYA (Occupational Health Assessment Company)*, Paris, France.

Awards & Honors

2020 **Berlyne Award for Outstanding Contributions by an Early Career Scholar**, *American Psychological Association*, Division 10 (Society for the Psychology of Aesthetics, Creativity and the Arts).

Grants & Funding

External

2024	**Principal Investigator**, *Conducting psychometric and statistical analyses for NSF grant.*, Sub-award from City University of New York. $ 14,800 Awarded to Pace University
2024-2025	**Co-Principal Investigator**, *Developing, Field-Testing, and Validating an Elementary Algebra Concept Inventory Database For Use In The College Context*, (funded by the National Science Foundation, Program ECR-EDU Core Research), Award # 1760491. $ 1,500,000 Awarded to City University of New York
2015-2017	**Co-Investigator**, *Measurement & Development of Narrative Imagination (NI)*, (funded by the John Templeton Fundation through Imagination Institute), RFP-15-05. $ 198,695 Awarded to Pace University

Internal

2024	**Principal Investigator**, *Pregnancy, parenthood and cognitive functioning: A large scale analysis of public health data*, Pace University Scholarly Research Grant. $ 1,350 Awarded
2024	**Principal Investigator**, *Socio-economic factors of literacy: Disentangling measurement biases and individual differences in an international assessment database.*, Pace University Course-based Undergraduate Research Experiences Award. $ 4,966 Awarded
2023	**Principal Investigator**, *Investigation of the fairness of the Visual Aesthetic Sensitivity Test-Revised (VAST-R) across demographic variables*, Pace University Scholarly Research Grant. $ 895 Awarded
2023	**Principal Investigator**, *Item response theory for creativity measurement*, Pace University Book and Performance Completion Award. $ 4,915 Awarded
2020	**Principal Investigator**, *Studying eye movement and emotional response in visual aesthetic sensitivity tasks*, Pace University Scholarly Research Grant. $ 1,935 Awarded
2019	**Principal Investigator**, *Development of statistical and psychometric models*, Pace University Dyson Faculty Summer Research Grant. $ 595 Awarded
2018	**Principal Investigator**, *Understanding aesthetic ability through eye-movement analysis of visual aesthetic sensitivity tasks*, Pace University Scholarly Research Grant. $ 1,958 Awarded
2017	**Co-Faculty Mentor**, *Assessing Aesthetic Judgment and Related Skills (Student: Rosemary Leo)*, Pace University Provost Undergraduate Student-Faculty Research Program.
2016	**Faculty Mentor**, *Development of a Multifaceted Measure of Aesthetic Ability (Student: Danielle Saliani)*, Pace University Provost Undergraduate Student-Faculty Research Program.

Peer-Reviewed Journal Articles

Published or in press (48)

- **Myszkowski, N.** & Storme, M. (in press). Bayesian estimation of generalized log-linear Poisson item response models for fluency scores using brms and Stan. *Journal of Intelligence*.

- Suchday, S., Singh, K., Pavri, R. & **Myszkowski, N.** (2024). Exploring the Elicitors of Happiness in India *Psychological Studies, 69*(3). `https://doi.org/10.1007/s12646-024-00797-z`

- Strickland, M., **Myszkowski, N.**, Hooker, E., Zoccola, P. & Dickerson, S. (2024). Depressive and anxious symptoms, experimentally manipulated acute social-evaluative threat, and cortisol reactivity. *Psychosomatic Medicine, 86*(8). `https://doi.org/10.1097/PSY.0000000000001336`

- **Myszkowski, N.** & Storme, M. (2024). Modeling sequential dependencies in progressive matrices: An auto-regressive item response theory (AR-IRT) approach. *Journal of Intelligence, 12*(7). `https://doi.org/10.3390/jintelligence12010007`

- Storme, M., **Myszkowski, N.**, Kubiak, E., & Baron, S. (2024). Personality traits leading respondents to refuse to answer a forced-choice personality item: An item response tree (IRTree) model. *Psych, 6*(1), 100–110. `https://doi.org/10.3390/psych6010006`

○ **Myszkowski, N.**, Storme, M. & Celik, P. (2024). Unscrambling creativity measurement: An invitation to better formalize the domain generality-specificity of creativity with psychometric modeling. *Learning and Individual Differences, 109.* `https://doi.org/10.1016/j.lindif.2023.102401`

○ Eltahawy, L., Essig, T., **Myszkowski, N.** & Trub, L. (2023). Can robots do therapy? Examining the efficacy of a CBT bot in comparison with other behavioral intervention technologies in alleviating mental health symptoms. *Computers in Human Behavior: Artificial Humans, 2*(1). `https://doi.org/10.1016/j.chbah.2023.100035`

○ Barbot, B., Kaufman, J. & **Myszkowski, N.** (2023). Creativity with six degrees of freedom: Feasibility study of visual creativity assessment in virtual reality. *Creativity Research Journal, 35*(4), 209-224. `https://doi.org/10.1080/10400419.2023.2193040`

○ Rao, A., Arora, P., & **Myszkowski, N.** (2023). A pilot evaluation of a school-based psychoeducational program for Chinese and Latino/a parents: perceived effectiveness and acceptability. *Contemporary School Psychology.* `https://doi.org/10.1007/s40688-023-00453-9`

○ **Myszkowski, N.** (2023). Can we "read" art... at all? A psychometric perspective on the possibility of measuring artwork attributes. *Physics of Life Reviews, 44*, 48–50. `https://doi.org/10.1016/j.plrev.2022.11.010`

○ **Myszkowski, N.**, Storme, M. & Çelik, P. (2022). One common factor, four resources, both? Maybe neither: A network model of career adaptability resources. *Measurement and Evaluation in Counseling and Development, 56*(3). `https://doi.org/10.1080/07481756.2022.2073894`

○ Çelik, P., Storme, M., & **Myszkowski, N.** (2022). Individual differences in within-person variability in personality positively predict economic gains and satisfaction in negotiations. *Group Decision and Negotiation, 31*(3), 683–702. `https://doi.org/10.1007/s10726-022-09778-x`

○ **Myszkowski, N.**, Storme, M., Kubiak, E., & Baron, S. (2022). Exploring the associations between personality and response speed trajectories in low-stakes intelligence tests. *Personality and Individual Differences, 191*(111580). `https://doi.org/10.1016/j.paid.2022.111580`

○ **Myszkowski, N.** & Storme, M. (2021). Accounting for variable task discrimination in divergent thinking fluency measurement: An example of the benefits of a 2-Parameter Poisson Counts Model (2PPCM) and its bifactor extension over the Rasch Poisson Counts Model (RPCM). *Journal of Creative Behavior, 55*(3), 800–818. `https://doi.org/10.1002/jocb.490`

○ Storme, M., Çelik, P. & **Myszkowski, N.** (2021). Creativity and unethicality: A systematic review and meta-analysis. *Psychology of Aesthetics, Creativity and the Arts, 15*(4), 664–672. `https://doi.org/10.1037/aca0000332`

○ **Myszkowski, N.** (2020). A Mokken Scale Analysis of the Last Series of the Standard Progressive Matrices (SPM-LS). *Journal of Intelligence, 8*(2), Article 2. `https://doi.org/10.3390/jintelligence8020022`

○ **Myszkowski, N.** & Zenasni, F. (2020). Using visual aesthetic sensitivity measures in museum studies. *Frontiers in Psychology, 11*, 1–4. `https://doi.org/10.3389/fpsyg.2020.00414`

○ Storme, M., Çelik, P., & **Myszkowski, N.** (2020). A forgotten antecedent of career adaptability: A study on the predictive role of within-person variability in personality. *Personality and Individual Differences, 160*, 1–6. `https://doi.org/10.1016/j.paid.2020.109936`

○ **Myszkowski, N.**, Çelik, P. & Storme, M. (2020). Commentary on Corradi et al.'s (2019) "new" conception of aesthetic sensitivity: is the ability conception dead? *British Journal of Psychology, 111*(4), 659–662. `https://doi.org/10.1111/bjop.12440`

○ **Myszkowski, N.** (2020). Is the Visual Aesthetic Sensitivity Test (still) relevant to psychology researchers? *w/k Between Science and Art.*

○ **Myszkowski, N.** (2019). Development of the R library "jrt": Automated Item Response Theory procedures for judgment data and their application with the Consensual Assessment Technique. *Psychology of Aesthetics, Creativity and the Arts, 15*(3), 426–438. `https://doi.org/10.1037/aca0000287`

○ Brunet-Gouet, E. **Myszkowski, N.**, Ehrminger, M., Urbach, M., Aouizerate, B., Brunel, B., ... Roux, P. (2019). Confirmation of a two-factor solution to the Questionnaire of Cognitive and Affective Empathy (QCAE) in a French population of patients with schizophrenia. *Frontiers in Psychiatry, 10*, 1–5. `https://doi.org/10.3389/fpsyt.2019.00751`

○ Storme, M.* **Myszkowski, N.*** (*co-first authors), Baron, S. & Bernard, D. (2019). Same test, better scores: Boosting the reliability of short online intelligence recruitment tests with Nested Logit IRT Models. *Journal of Intelligence, 7*(3), 1–17. `https://doi.org/10.3390/jintelligence7030017`

○ **Myszkowski, N.** (2019). The first glance is the weakest: "Tasteful" individuals are slower to judge visual art. *Personality and Individual Differences, 141*, 188–195. `https://doi.org/10.1016/j.paid.2019.01.010`

○ **Myszkowski, N.** & Storme, M. (2019). Judge Response Theory? A call to upgrade our psychometrical account of creativity judgments. *Psychology of Aesthetics, Creativity and the Arts, 13*(2), 167–175. `https://doi.org/10.1037/aca0000225`

○ Rao, A., **Myszkowski, N.** & Arora, P. (2019). The acceptability and perceived effectiveness of a psychoeducational program on positive parent-adolescent relationships for Asian immigrant parents. *The School Psychologist, 73*(1), 11–20.

○ Storme, M., Çelik, P. & **Myszkowski, N.** (2019). Career Decision Ambiguity Tolerance and Career Decision Making Difficulties in a French Sample: The Mediating Role of Career Decision Self-efficacy. *Journal of Career Assessment, 27*(2), 273–288. `https://doi.org/10.1177/1069072717748958`

○ **Myszkowski, N.**, Storme, M. & Tavani, J.-L. (2018). Are reflective models really appropriate for very short scales? Proofs of concept of formative models using the Ten-Item Personality Inventory. *Journal of Personality, 87*(2), 363–372. `https://doi.org/10.1111/jopy.12395`

○ **Myszkowski, N.** & Storme, M. (2018). A snapshot of *g*? Binary and polytomous ItemResponse Theory investigations of the Last Series of the Standard Progressive Matrices (SPM-LS). *Intelligence, 68*, 109–116. `https://doi.org/10.1016/j.intell.2018.03.010`

○ **Myszkowski, N.**, Çelik, P. & Storme, M. (2018). A meta-analysis of the relationship between intelligence and visual "Taste" measures. *Psychology of Aesthetics, Creativity and the Arts, 12*(1), 24–33. `https://doi.org/10.1037/aca0000099`

○ **Myszkowski, N.**, Brunet-Gouet, E., Roux, P., Robieux, L., Malézieux, A., Boujut, E. & Zenasni, F. (2017). Is the Questionnaire of Cognitive and Affective Empathy measuring two or five dimensions? Evidence in a French sample. *Psychiatry Research, 255*, 292–296. `https://doi.org/10.1016/j.psychres.2017.05.047`

○ **Myszkowski, N.** & Storme, M. (2017). Measuring "Good Taste" with the Visual Aesthetic Sensitivity Test-Revised (VAST-R). *Personality and Individual Differences, 117*, 91–100. `https://doi.org/10.1016/j.paid.2017.05.041`

○ Storme, M., Lubart, T. **Myszkowski, N.**, Lau, S., Cheung, P. & Tong, T. (2017). A cross cultural study of task specificity in creativity. *Journal of Creative Behavior, 51*(3), 263–274. `https://doi.org/10.1002/jocb.123`

○ Storme, M., Çelik, P., Davila, A. & **Myszkowski, N.** (2016). Work-related curiosity positively predicts worker innovation. *Journal of Management Development, 35*(9), 1184–1194. `https://doi.org/10.1108/JMD-01-2016-0013`

○ **Myszkowski, N.**, Storme, M. & Zenasni, F. (2016). Order in complexity: How Hans Eysenck brought differential psychology and aesthetics together. *Personality and Individual Differences, 103*, 156–162. `https://doi.org/10.1016/j.paid.2016.04.034`

○ Zenasni, F., Mourgues, C., Nelson, J., Muter, C. & **Myszkowski, N.** (2016). How does creative giftedness differs from academic giftedness? A multidimensional conception. *Learning and Individual Differences, 52*, 216–223. `https://doi.org/10.1016/j.lindif.2016.09.003`

○ **Myszkowski, N.**, Villoing, B., Zenasni, F., Jaury, P. & Boujut, E. (2017). Monitoring stress among internal medicine residents: An experience-driven, practical and short measure. *Psychology, Health & Medicine, 22*(6), 719–726. `https://doi.org/10.1080/13548506.2016.1220599`

○ Çelik, P., Storme, M. & **Myszkowski, N.** (2016). Anger and sadness as adaptive emotion expression strategies in response to negative competence and warmth evaluations. *British Journal of Social Psychology, 55*(4), 792–810. `https://doi.org/10.1111/bjso.12149`

○ Storme, M., Tavani, J.-L. & **Myszkowski, N.** (2016). Psychometric properties of the French Ten-Item Personality Inventory (TIPI-Fr). *Journal of Individual Differences, 37*(2), 81–87. `https://doi.org/10.1027/1614-0001/a000204`

○ **Myszkowski, N.**, & Zenasni, F. (2016). Individual differences in aesthetic ability: The case for an Aesthetic Quotient. *Frontiers in Psychology, 7*(750), 1–4. `https://doi.org/10.3389/fpsyg.2016.00750`

○ Storme, M. **Myszkowski, N.**, Davila, A. & Bournois, F. (2015). Self-reported subjective processing fluency predicts attitudes towards visual advertisements and purchase intentions. *Journal of Consumer Marketing*, **32**(6), 432-440. `https://doi.org/10.1108/JCM-10-2014-1187`

○ **Myszkowski, N.**, Storme, M., Davila, A. & Lubart, T. (2015). Managerial creative problem solving and big five personality traits: Distinguishing divergent and convergent abilities. *Journal of Management Development, 34*(6), 674–684. `https://doi.org/10.1108/JMD-12-2013-0160`

○ Botella, M., Fürst, G., **Myszkowski, N.**, Storme, M., Costa, M. & Luminet, O. (2014). French validation of the Overexcitability Questionnaire 2: Psychometric properties and factorial structure. *Journal of Personality Assessment, 97*(2), 209–220. `https://doi.org/10.1080/00223891.2014.938750`

- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2014). Is visual aesthetic sensitivity independent from intelligence, personality and creativity? *Personality and Individual Differences, 59*, 16–20. `https://doi.org/10.1016/j.paid.2013.10.021`
- **Myszkowski, N.**, Storme, M., Zenasni, F. & Lubart, T. (2014). Appraising the duality of self-monitoring. *Canadian Journal of Behavioral Science, 46*(3), 387–396. `https://doi.org/10.1037/a0033107`
- Storme, M., **Myszkowski, N.**, Çelik, P. & Lubart, T. (2014). Learning to judge creativity: The underlying mechanisms in creativity training for non-expert judges. *Learning and Individual Differences, 32*, 19–25. `https://doi.org/10.1016/j.lindif.2014.03.002`
- Botella, M., Glaveanu, V., Zenasni, F., Storme, M., **Myszkowski, N.**, Wolff, M. & Lubart, T. (2013). How artists create: Creative process and multivariate factors. *Learning and Individual Differences, 26*, 161–170. `https://doi.org/10.1016/j.lindif.2013.02.008`
- **Myszkowski, N.** & Storme, M. (2012). How personality traits predict design-driven consumer choices. *Europe's Journal of Psychology, 8*(4), 641–650. `https://doi.org/10.5964/ejop.v8i4.523`

Editorials / Non-peer reviewed (1)

- **Myszkowski, N.** (2020). Analysis of an intelligence dataset (special issue editorial). *Journal of Intelligence.*

Books

- **Myszkowski, N.** (2024). *Item response theory for creativity measurement*, Cambridge University Press.

Book Chapters

- **Myszkowski, N.** (2021). Aesthetic Sensitivity. In Nadal, M. & Vartanian, O. (Eds.), *The Oxford Handbook of Empirical Aesthetics*, Oxford University Press.
- Mouchiroud, C., **Myszkowski, N.** & Storme, M. (2022). The social environment of creativity. In *Homo Creativus: The 7 C's of human creativity*, Springer.
- **Myszkowski, N.**, Zenasni, F., & Barbot, B. (2022). Cognitive and conative profiles of creative people. In *Homo Creativus: The 7 C's of human creativity*, Springer.

Statistical Software Creation, Development & Maintenance

- **Myszkowski, N.** (Since 2019). `jrt`: Item Response Theory Modeling and Scoring for Judgment Data [versions 1.0.0, 1.0.1] *Comprehensive R Archive Network (CRAN)*. doi:10.32614/CRAN.package.jrt
  - >30,000 downloads from CRAN (source : `CRAN Logs`)
  - Featured in the CRAN Task View "Psychometrics"
- **Myszkowski, N.** (Since 2018). `AMCTestmakeR`: Generate LaTeX Code for Auto-Multiple-Choice (AMC) [versions 0.1.0, 1.0.0] *Comprehensive R Archive Network (CRAN)*. doi:10.32614/CRAN.package.AMCTestmakeR
  - >37,000 downloads from CRAN (source : `CRAN Logs`)
- **Myszkowski, N.** (Since 2016). `nhstplot`: Plot Null Hypothesis Significance Tests [versions 1.0.0, 1.0.1, 1.1.0] *Comprehensive R Archive Network (CRAN)*. doi:10.32614/CRAN.package.nhstplot
  - >38,000 downloads from CRAN (source : `CRAN Logs`)
  - Featured in the "September 2016 Package Picks" by R Studio

Conference Presentations & Invited Lectures

- **Myszkowski, N.** (2025). Helping 2-parameter log-linear IRT models estimation on fluency scores: A procedure to choose weakly informative priors. *Society for Psychology of Aesthetics, Creativity, and the Arts Annual Conference (New Haven, CT, USA).*
- **Myszkowski, N.** (2025). Item response theory modeling of divergent thinking fluency scores in a Bayesian multilevel regression framework: Many opportunities and a few challenges. *Society for Psychology of Aesthetics, Creativity, and the Arts Annual Conference (New Haven, CT, USA).*
- Park, J. H., Niu, W., & **Myszkowski, N.** (2025). Exploring the intersection of creativity and critical thinking: A meta-analysis. *Society for Psychology of Aesthetics, Creativity, and the Arts Annual Conference (New Haven, CT, USA).*
- Wladis, C., Offenholley, K., Sencindiver, B., **Myszkowski, N.**, & Aly, G. D. (2024). Creation and validation of the algebra concept inventory. *American Educational Research Association Annual Meeting (Philadelphia, PA, USA).*

- Wladis, C., Offenholley, K., Sencindiver, B., **Myszkowski, N.**, & Aly, G. D. (2024). The algebra concept inventory: Creation and validation with students across a range of math courses in college. *Annual Conference on Research in Undergraduate Mathematics Education (Omaha, NE, USA).*

- Wladis, C., Offenholley, K., Sencindiver, B., **Myszkowski, N.**, & Aly, G. D. (2024). The algebra concept inventory for college students. *Annual meeting of the North American Chapter of the International Group for the Psychology of Mathematics Education (Cleveland, OH, USA).*

- Wladis, C., Offenholley, K., Sencindiver, B., **Myszkowski, N.**, & Aly, G. D. (2024). Creation and validation of the algebra concept inventory in the tertiary context. *Conference of the International Group for the Psychology of Mathematics Education (Auckland, New Zealand).*

- Strickland, M. G., Hooker, E. D., **Myszkowski, N.**, Zoccola, P. M., & Dickerson, S. S. (2024). Self-conscious cognitions and emotions mediate the relationship between depressive symptoms and cortisol reactivity. *American Psychosomatic Society Annual Scientific Meeting (San Juan, Puerto Rico, USA).*

- Leung, S., Rosenthal, L., & **Myszkowski, N.** (2024). Asian individuals in the U.S.: COVID-19, discrimination, and mental health. *Society for the Psychological Study of Social Issues Conference (Philadelphia, PA, USA).*

- Strickland, M. G., Hooker, E. D., **Myszkowski, N.**, Zoccola, P. M., & Dickerson, S. S. (2022). Anxious and depressive symptoms, social-evaluative threat, and cortisol reactivity. *American Psychosomatic Society Annual Scientific Meeting (Long Beach, CA, USA).*

- **Myszkowski, N.** (2020). Berlyne award address: Accounting for individual differences in judgment expertise in the psychology of aesthetics, creativity, and the arts. *128th Annual Convention of the American Psychological Association (Online).*

- **Myszkowski, N.** & Barbot, B. (2019). Using item-response theory with consensual assessment technique data: Challenges and benefits. *127th Annual Convention of the American Psychological Association (Chicago, IL, USA).*

- **Myszkowski, N.** (2019). Taste takes time: Investigation of the speed-accuracy tradeoff in visual aesthetic sensitivity tests. *127th Annual Convention of the American Psychological Association (Chicago, IL, USA).*

- Rao, A., **Myszkowski, N.**, & Arora, P. (2019). The acceptability and effectiveness of a psychoeducational program for Asian immigrant parents. *127th Annual Convention of the American Psychological Association (Chicago, IL, USA).*

- **Myszkowski, N.** (2018). An IRT bootstrap marginal reliability gain approach to decide on the use of distractor information. *126th Annual Convention of the American Psychological Association (San Francisco, CA, USA).*

- **Myszkowski, N.** (2018). Using item-response theory for an actual account of judge variability in creativity judgments. *126th Annual Convention of the American Psychological Association (San Francisco, CA, USA).*

- **Myszkowski, N.** (2017). Aesthetic sensitivity and art psychology. *Invited lecture at Paris Descartes University (Paris, France).*

- **Myszkowski, N.** (2017). New advances in the measurement and understanding of aesthetic sensitivity. *Invited lecture at Economics & Psychology Winter School at Paris Panthéon-Sorbonne University & Paris Descartes University (Paris, France).*

- **Myszkowski, N.**, Storme, M., Zenasni, F., & Lubart, T. (2014). Is visual aesthetic sensitivity independent from intelligence, personality, and creativity? *28th International Congress of Applied Psychology (Paris, France).*

- **Myszkowski, N.**, Storme, M., Zenasni, F., & Lubart, T. (2014). Psychometric evaluation of the RSMS and the CAS. *28th International Congress of Applied Psychology (Paris, France).*

- **Myszkowski, N.**, Tavani, J.-L., & Storme, M. (2014). Qualités psychométriques d'une validation française d'une mesure courte de la personnalité reposant sur le modèle des Big Five: Le TIPI-F. *XXIe Journées Internationales de Psychologie Différentielle (Paris, France).*

- **Myszkowski, N.**, Storme, M., Zenasni, F., & Lubart, T. (2012). Precising the nature of aesthetic sensitivity: Personality, intelligence, and creativity correlates of the visual aesthetic sensitivity test. *120th Annual Convention of the American Psychological Association (Orlando, FL, USA).*

- **Myszkowski, N.** & Storme, M. (2011). Préférence esthétique des œuvres d'art: Facilité de traitement et variabilité inter/intra individuelle. *3e Atelier MODEVAIIA (Markstein, France).*

Chaired conference sessions

2019   **Symposium Chair**, *127th Annual Convention of the American Psychological Association*, New Advances in the Measurement of Creativity, Division 10 (Psychology of Aesthetics, Creativity and the Arts) & 5 (Quantitative and Qualitative Methods).

2014   **Session Chair**, *28th International Congress of Applied Psychology*, New approaches to constructs and scales, Psychological Assessment Evaluation, Test Development (IAAP DIV 02).

2014   **Session Chair**, *28th International Congress of Applied Psychology*, Adolescents, Young Adults and Health Psychology, Health Psychology (IAAP DIV 08).

Teaching experience

Statistics & Research Methods

Undergraduate level.
Pace University – PSY205 – Statistics in Psychology & Allied Fields
Pace University – PSY313 – Research Methodology

Master's level.
Pace University – PSY615 – Research Design & Statistics I
Pace University – PSY616 – Research Design & Statistics II
Pace University – PSY627 – Mentored Lab Class
Université Paris Descartes – M2TOP – Statistics Mentoring

Doctoral level.
Pace University – PSY715 – Statistics & Research Design I
Pace University – PSY716 – Statistics & Research Design II
Pace University – PSY827 – Advanced Statistics & Biostatistics
Pace University – PSY834 – Doctoral Project Seminar
Pace University – PSY835 – Doctoral Colloquium

Psychometrics & Psychological Testing

Undergraduate level.
Pace University – PSY306 – Psychological Testing
Université Paris Descartes – DIF1 – Individual Differences Psychology I
Université Paris Descartes – DIF2 – Individual Differences Psychology II

Master's level.
Pace University – PSY621 – Psychological Measurements

Doctoral level.
Pace University – PSY721 – Tests & Measurements
Pace University – PSY803 – Advanced Psychometrics

Industrial-Organizational Psychology / Organizational Behavior

Undergraduate level.
Pace University – PSY296K – Travel course: Understanding a Globalized World
ESCE International Business School – PPM – Principles of People Management
ESCE International Business School – NI – Cross-Cultural Negotiation
Université Paris Descartes – OA29 – Psychology & Management

Master's level.
Pace University – PSY682 – Personnel Psychology
Pace University – PSY691 – Practicum in Psychology
ESCE International Business School – IPM-MP – Managing People
ESCE International Business School – IPM-DP – Developing Potential

University Service

Department level

2017-2021   **Program Co-Director**, *Master of Arts in Psychology*.

2019   **Committee Chair**, *Search Committee for faculty position in Statistics and Experimental Psychology*.

2016-2019   **Committee Chair**, *1st year PsyD Qualifying Examinations*.

Since 2019   **Committee Member**, *PhD Program Committee*.

Since 2017   **Committee Member**, *Executive Committee*.

2017   **Committee Member**, *Search Committee for faculty position in Developmental Psychology*.

Since 2014   **Committee Member**, *Curriculum Committee of the Master of Arts in Psychology*.

Since 2015   **Committee Member**, *Diversity & Social Justice Committee*.

Campus/University level

2019-2021	**Committee Member**, *New York Faculty Scholarly Research Committee.*
Since 2016	**Middle States Assessment Representatives**, *Psychology Department (NYC) Representative.*

Reviewing & Editorial Boards

Since 2020	**Editorial Board Member**, *Psychology of Aesthetics, Creativity and the Arts.*
Since 2022	**Editorial Board Member**, *Journal of Intelligence.*
2019-2020	**Guest Editor**, *Journal of Intelligence*, Special Issue : Analysis of an Intelligence Dataset.
	Ad Hoc Reviewer, *Personality and Individual Differences – Psychology of Aesthetics, Creativity and the Arts – Assessment – Empirical Studies of the Arts – Personality and Social Psychology Bulletin – Psychiatry Research – BMC Health Services Research – Canadian Journal of Behavioral Science – Acta Psychologica – Medical Education – Journal of Creative Behavior – Plos One – SAGE Open – International Journal of Human Resources Management – Journal of Management Development – Thinking and Reasoning – Psychology Research and Behavior Management – PsyCh – Pratiques psychologiques – Journal of Intelligence.*

Associations

Since 2018	**Member**, *Society for the Psychology of Aesthetics, Creativity and the Arts (APA Division 10).*
2017-2018	**Member**, *International Society for the Study of Individual Differences.*
2014-2018	**Member**, *American Psychological Association (APA).*